a screening of

Dalya’s Other Country

followed by Q&A with the filmmaker, Julia Meltzer and subject, Rudayna Zeno
moderated by Dale Cohen, Special Counsel, “Frontline” and Director of Documentary Film Legal Clinic, UCLA Law

Dalya, the only Muslim at a private Catholic high school in Los Angeles must straddle her two worlds, while navigating her teenage years and her religious faith. Viewers are brought into the intimate world of this family, as Dalya and her family tackle complex experiences, from immigration, assimilation, divorce and feminism, against the backdrop of mounting tensions surrounding America’s Muslim immigration policies.

Julia Meltzer directed Dalya’s Other Country, a timely documentary that follows the real life challenges of one displaced Syrian teenager and her family. Shot over four years as the Syrian civil war uprooted millions, this highly acclaimed film comes at an important time as America focuses on its immigration and refugee policies.

Julia is an award-winning filmmaker focusing on films about women and Islam in the U.S. and abroad. Julia's unique background offers students new perspectives on timely issues of immigration, refugee policies and Muslim women. As a director of a non-profit arts organization, Julia is also an expert in creating videos, photographs and installations around issues such as faith and global politics.

February 7, 2018 | 5:45 pm | Room 1447

UCLA School of Law
385 Charles E. Young Drive East, Los Angeles CA, 90095

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